FELIX?

AREN'T YOU HAVING ANY DINNER?

YOU DIDN'T EAT WITH US, SO...

NAH.
NOT REALLY HUNGRY LATELY.

OK, BUT-

FRAN, IS

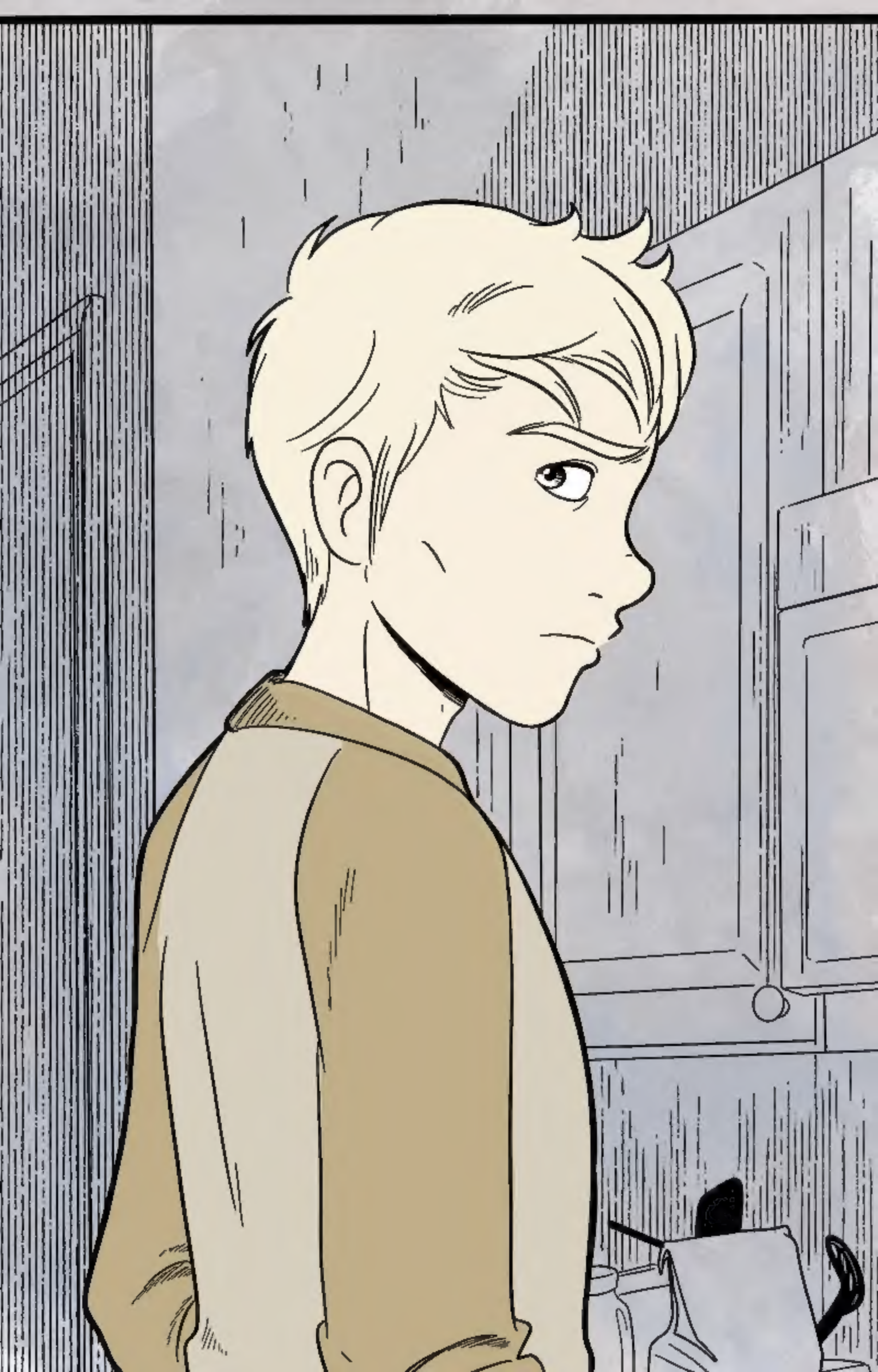
IT REALLY A
GREAT IDEA
TO GO BACK
TO THE
LIBRARY
TONIGHT?

WELL, YEAH. WE CAN'T GO DURING THE DAY, THEY'LL CATCH US.

YEAH, BUT I'M JUST SAYING...

DO WE NEED TO KNOW IF NOVA WORKED THERE *THAT* BADLY?

IS IT WORTH THIS MUCH TROUBLE TO FIND OUT?



Y-YEAH.
IT IS.

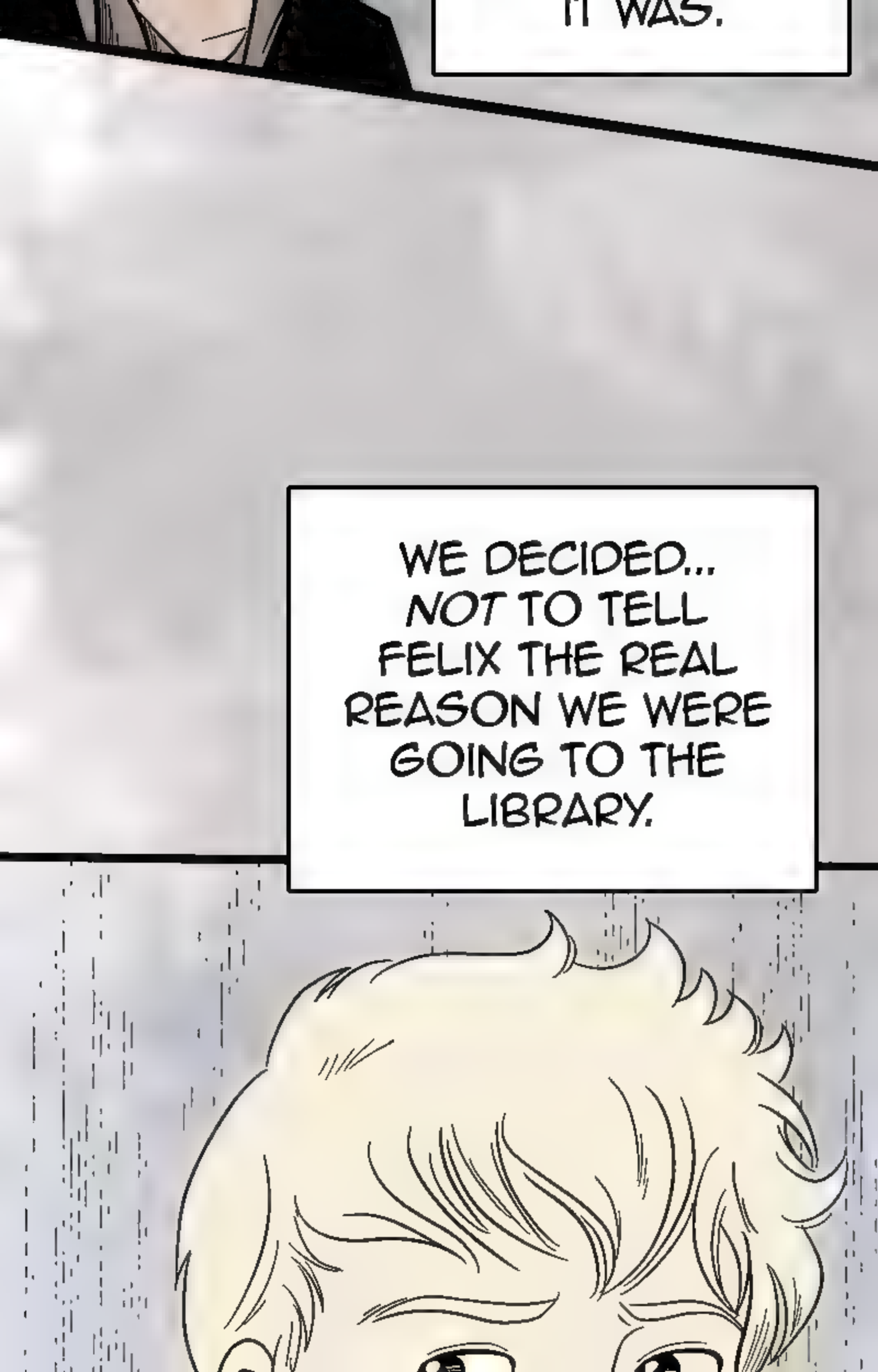
part two

JEREMY TOLD ME ABOUT FELIX'S SLEEPWALKING.

OR WHATEVER

IT WAS.

WE DECIDED... *NOT* TO TELL FELIX THE REAL REASON WE WERE GOING TO THE LIBRARY.



AT LEAST UNTIL WE HAD THE EMAIL WE NEEDED.

JEREMY KNEW

FROM EXPERIENCE THAT THERE WAS NO SECURITY SYSTEM IN THE LIBRARY.

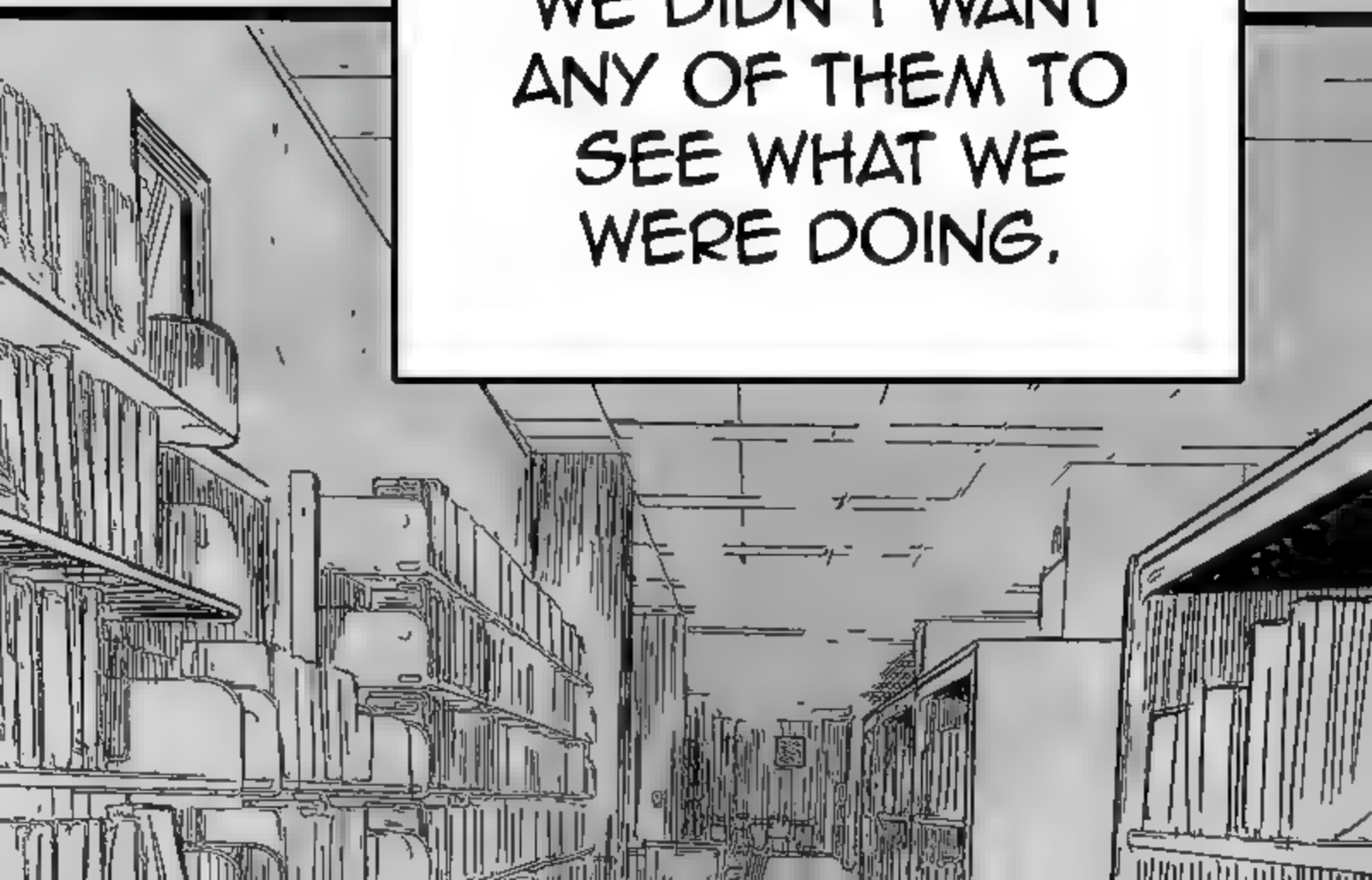
HE'D SPENT ENOUGH EVENINGS THERE ON HIS BOOK RESEARCH.

WITH AN OLD LOCK ON THE BACK DOOR, IT WOULD BE EASY TO BREAK IN.

WE WERE PARANOID ABOUT GETTING THERE FIRST AND ACCESSING THAT EMAIL...

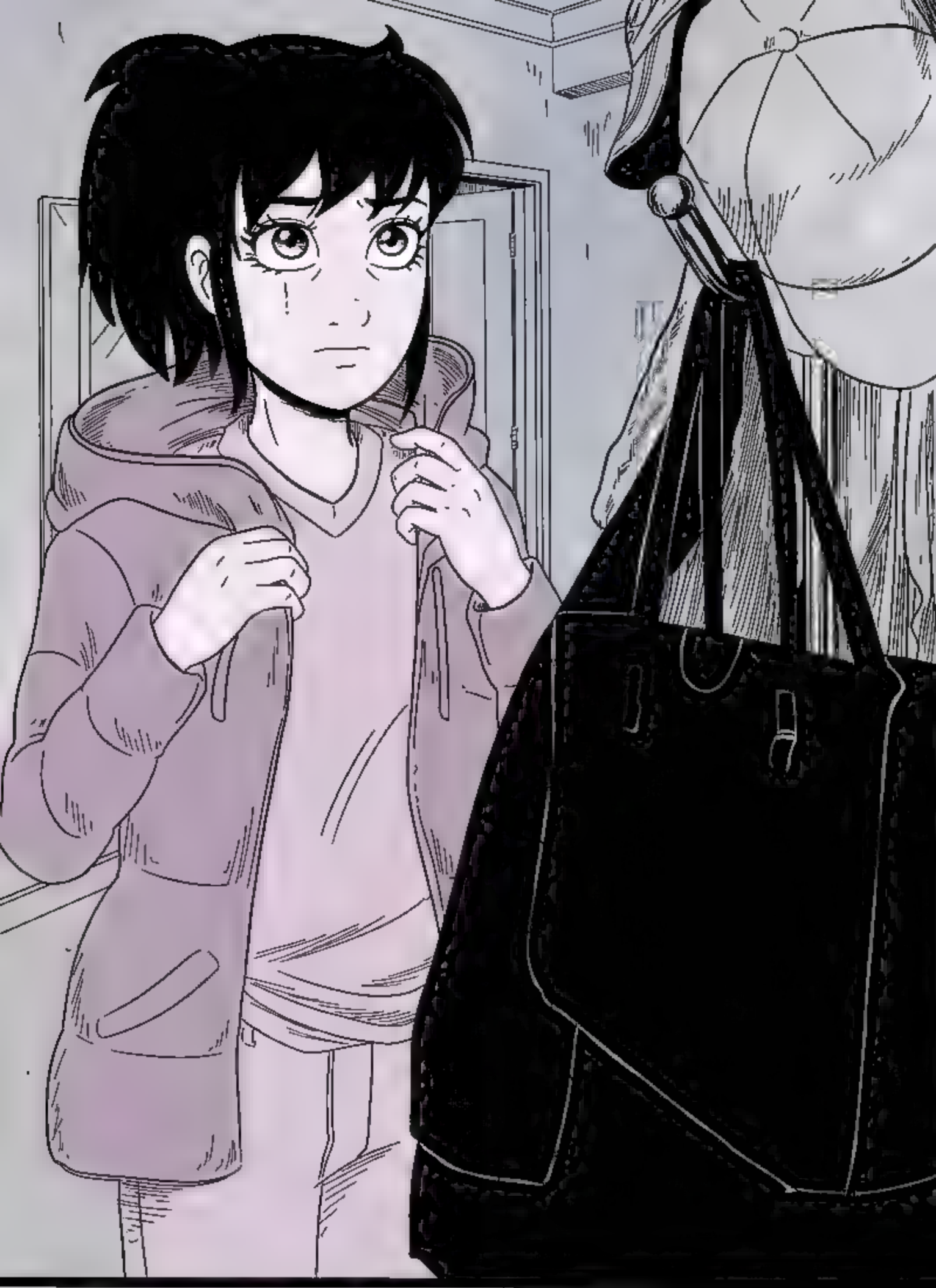
...IF IT WAS EVEN WAITING FOR US.

IF THE PEOPLE OF THE TOWN WERE UNDER THAT *THING'S* CONTROL, WE DIDN'T WANT ANY OF THEM TO SEE WHAT WE WERE DOING.



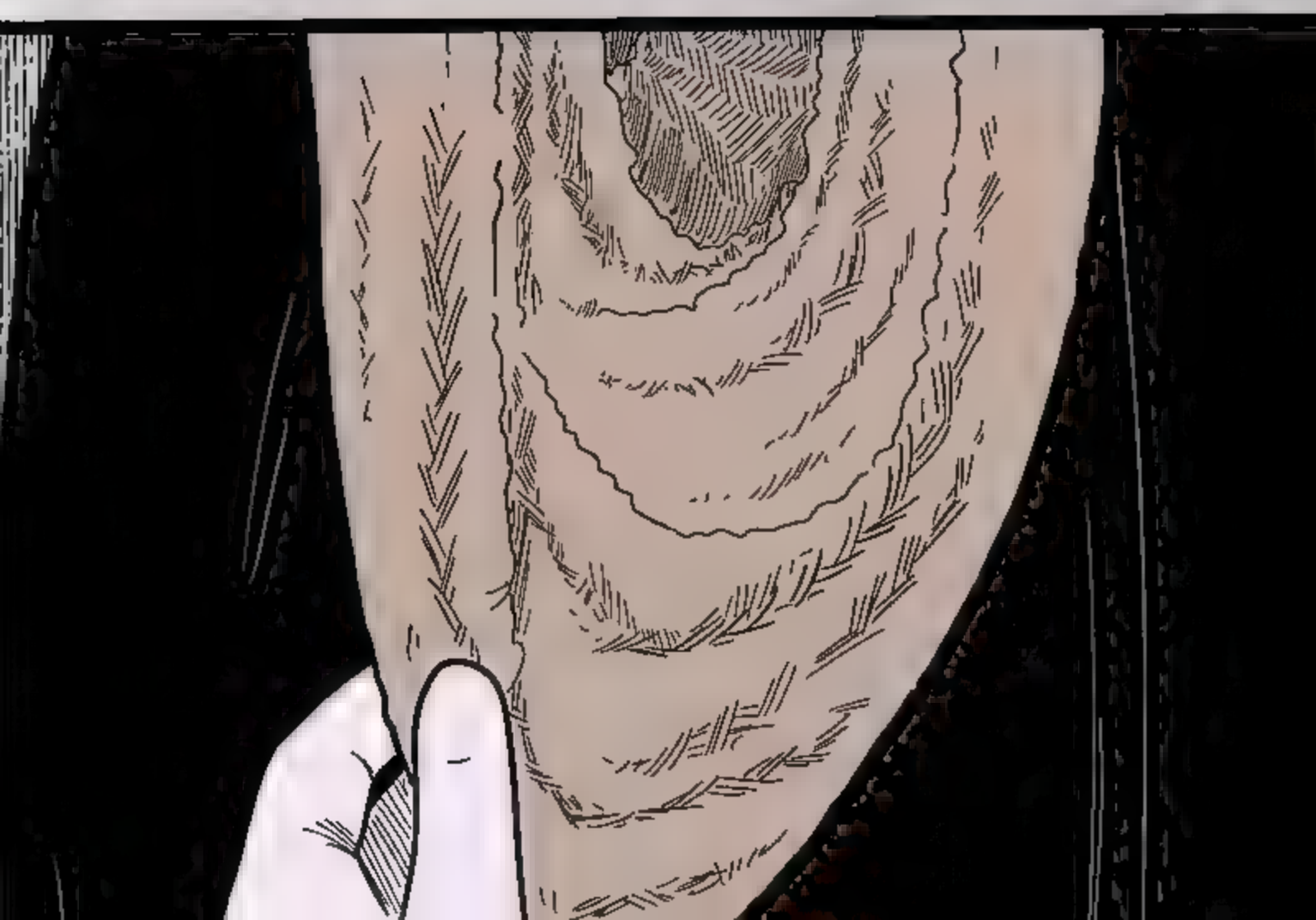
THERE WAS NO ROOM FOR ERROR.

IF THE ENTITY KNEW WHAT WE WERE UP TO, IT WOULD CUT US OFF IMMEDIATELY, AND WE'D NEVER GET ANOTHER CHANCE.



IT JUST...

IT *HURT* TO LEAVE FELIX OUT OF THE LOOP.



HE WAS ACTING WEIRD AND WE COULDN'T RISK IT.

BUT HE'D ALWAYS BEEN THERE FOR ME BEFORE.

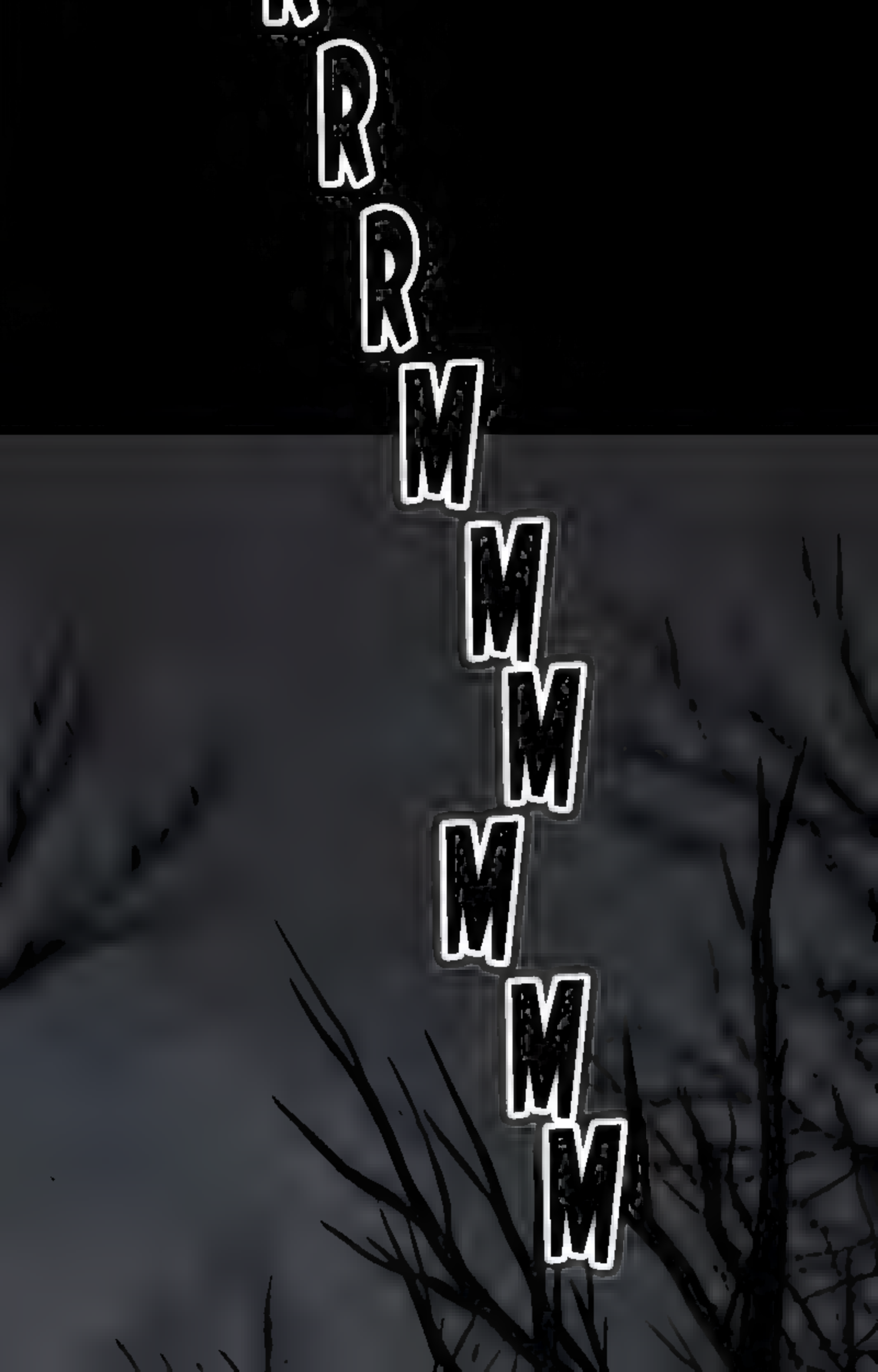
ALWAYS READY TO LET ME LEAN ON HIM IF I WASN'T STRONG ENOUGH.

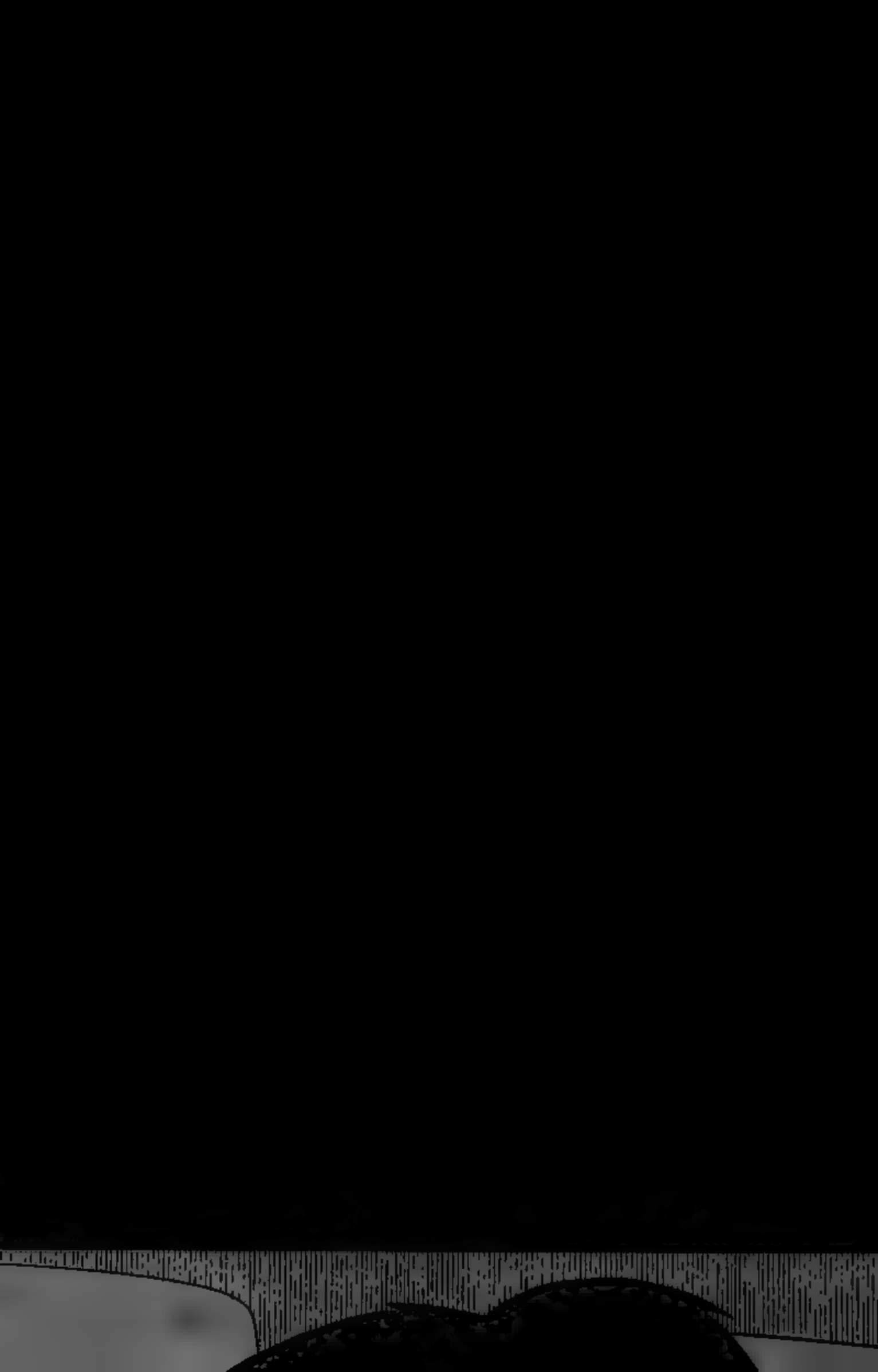
IT FELT SO WRONG THAT WE COULDN'T TRUST HIM ANYMORE.

SOMEDAY, I WOULD
MAKE IT UP TO HIM.

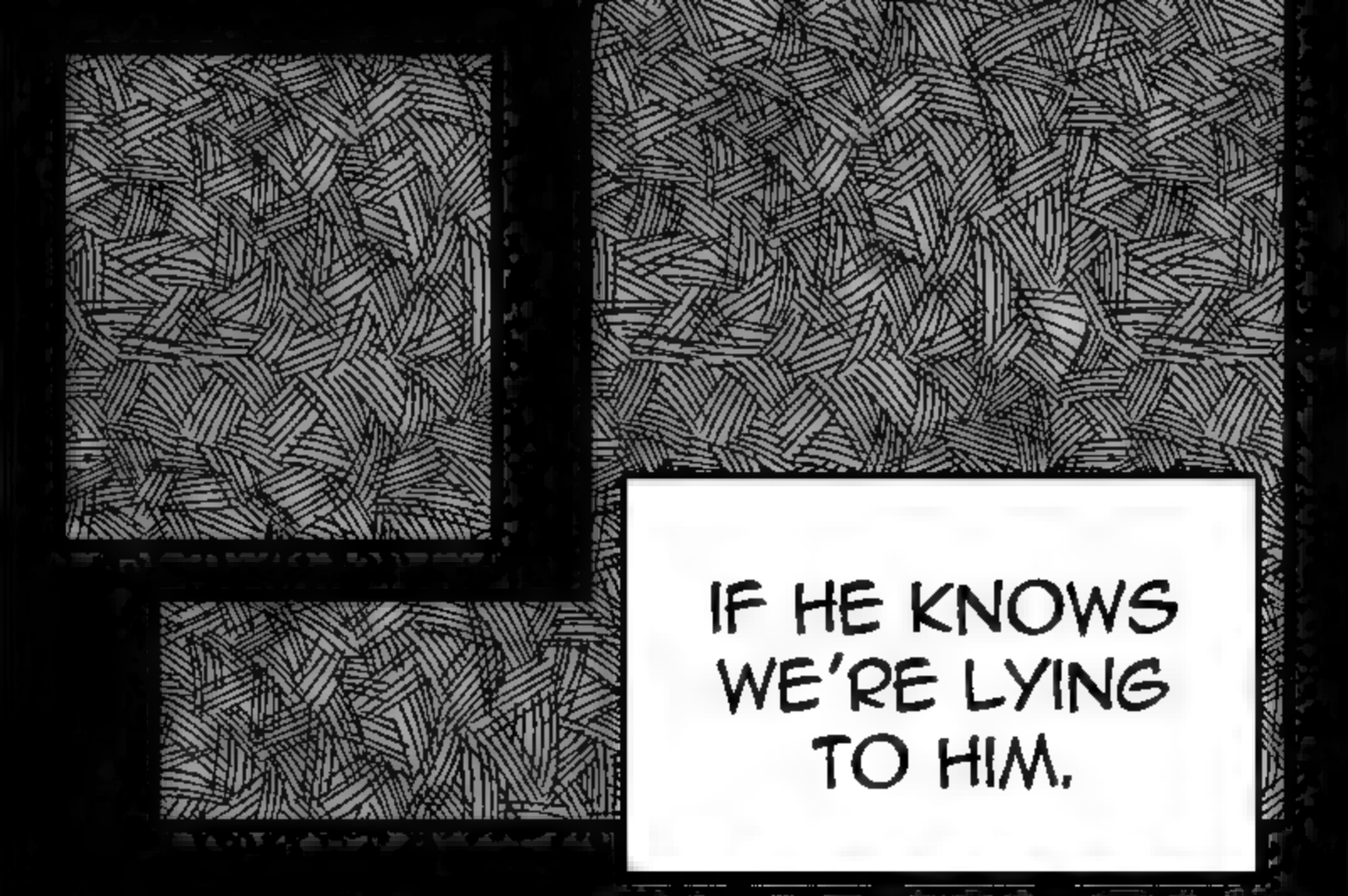
BUT NOT TODAY.

VR


RRRMMMMMM



I WONDER...


IF HE KNOWS WE'RE LYING TO HIM.

WE'RE HERE.

CREAKK

CLICK-
THNK
SSHH! KEEP IT DOWN.
THERE ARE HOUSES NEARBY.

YOU SURE THERE'S NO ALARM?

YEAH, YEAH. I'VE BEEN HERE AT CLOSING LOTS OF TIMES.
THEY JUST LOCK THE FRONT AND BACK DOORS.

HOW IS IT?
FINE. IT'S A PRETTY BASIC LOCK.

HOW LONG'S IT GONNA TAKE?
DON'T BE IMPATIENT. I GOTTA JUGGLE TOOLS AND WORK IN

THE DARK.
CLICK
KLINK

THINK A ROCK THROUGH THE WINDOW WOULD BE FASTER AT THIS POINT.

JEREMY, CAN YOU SLAP FELIX FOR ME?
I'LL HAVE IT OPEN IN A MINUTE.

HEY, DON'T PUT J IN THE MIDDLE OF THIS. HE DOESN'T DESERVE IT.
WHAT, AND I DO?

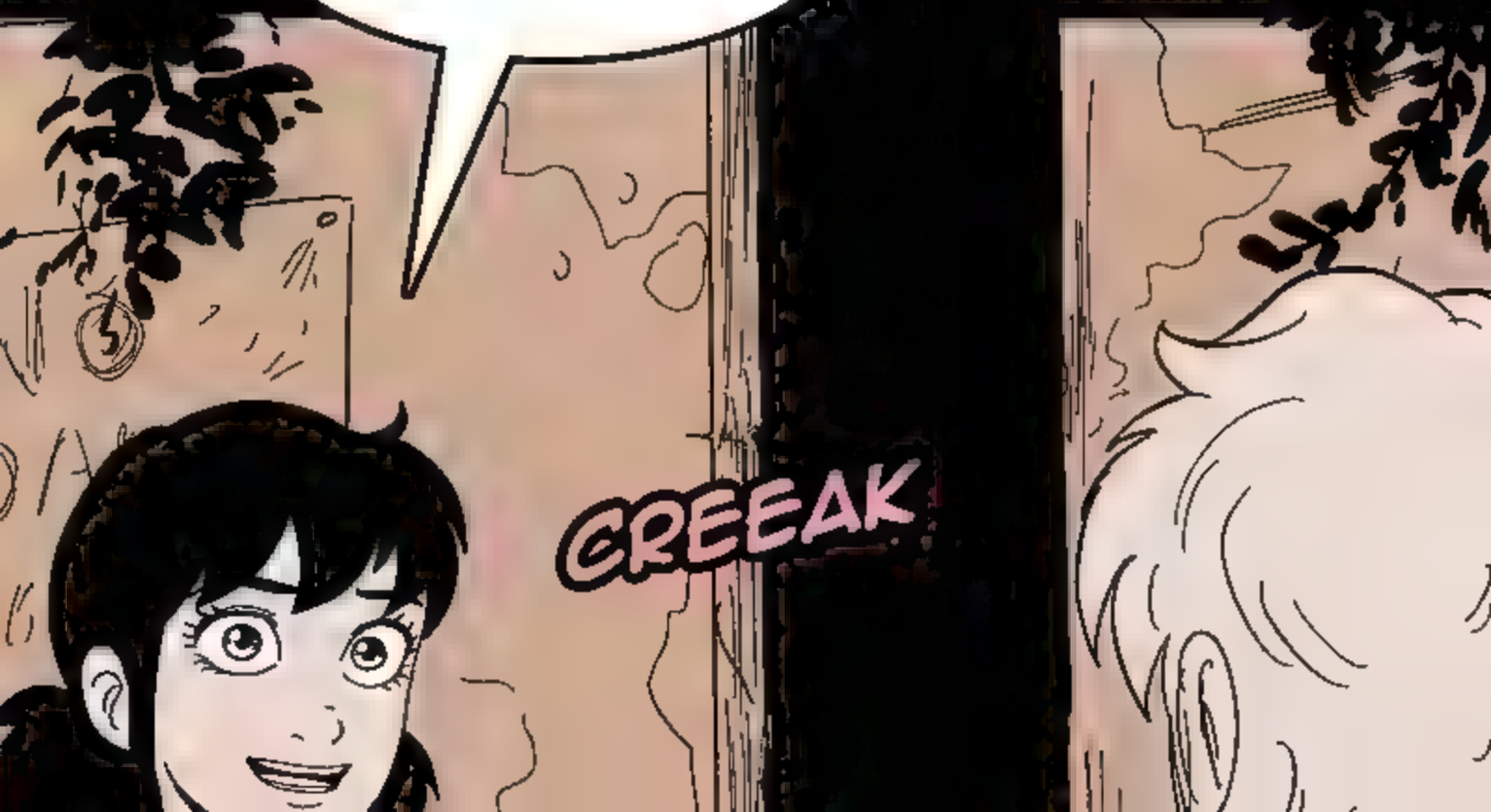
HA, I'LL HAVE THIS OPEN IN A MINUTE!

YOU'D THINK IF
THEY DIDN'T WANT

US TO EXPLORE OLD BUILDINGS, THEY'D PUT BETTER LOCKS ON THEM.

CLEARLY, THEY WANT US TO COME RIGHT IN.

TA DAH!

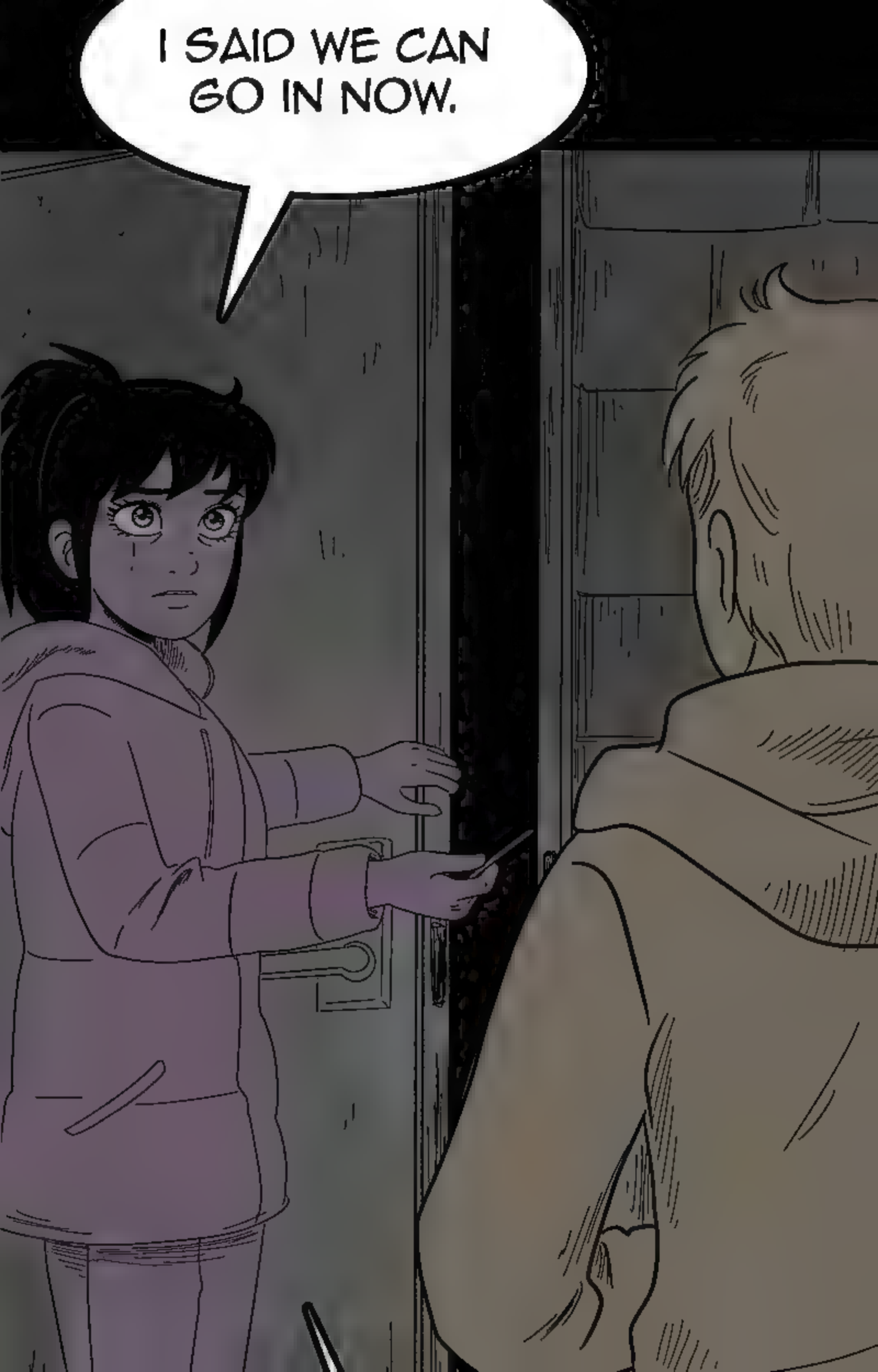


NOTHING'S SAFE FROM US! HUH, JOJO?

JOJO?

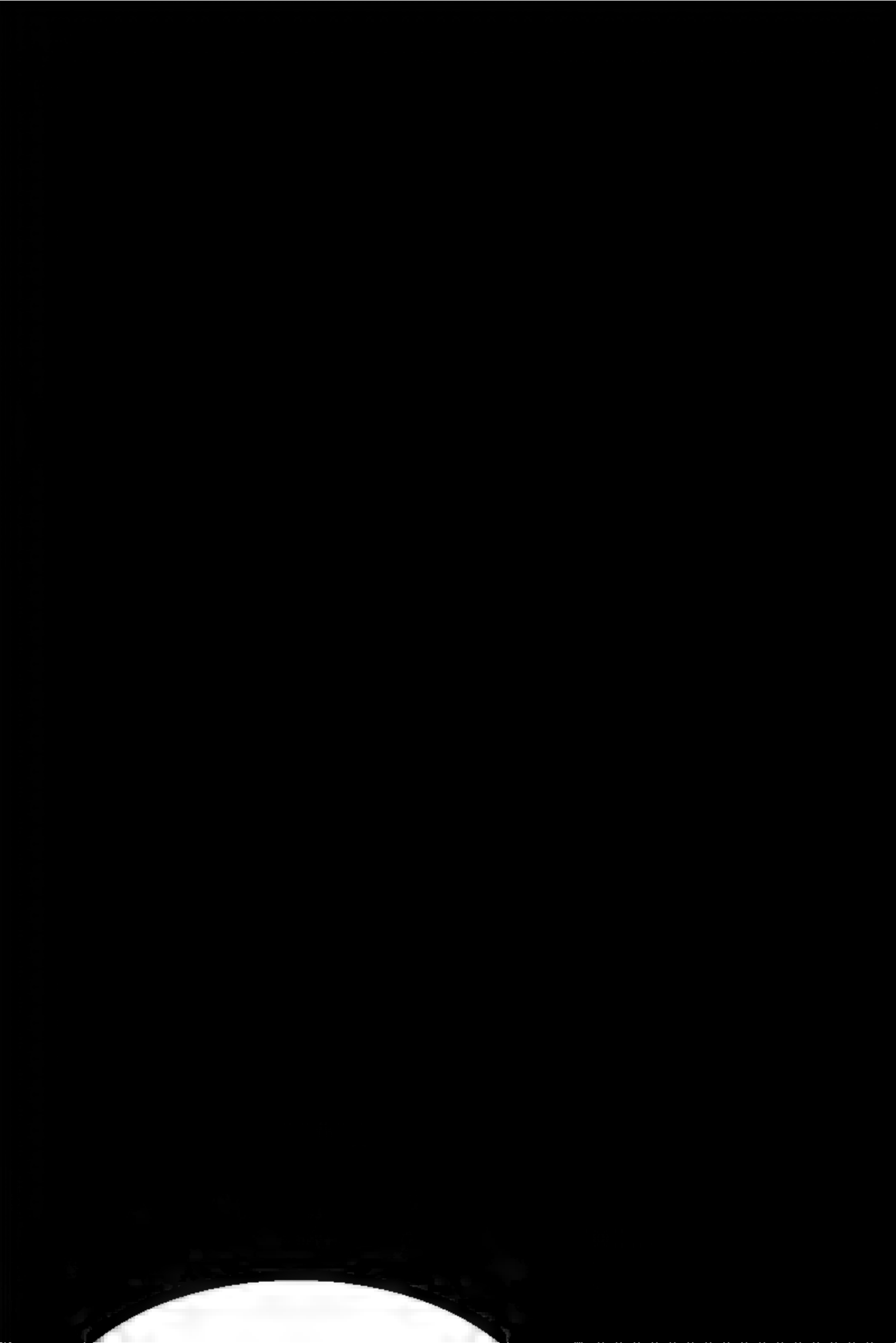
JEREMY?

JEREMY?
YOU LISTENING?


I SAID WE CAN GO IN NOW.

YOU OKAY?
WHA...OH, YEAH.
YEAH, JUST... REMEMBERING SOMETHING.

LET'S...
YEAH, LET'S GO.



CAN WE JUST TURN ON ONE LIGHT?
THIS PLACE IS CREEPY.

I KNOW LITERACY SCARES YOU DUDE, BUT NO.
J, SHUT UP.

MAKE ME.
OKAYYY, LET'S SEE HERE...
LOOKS LIKE THE WIFI AND ALL IS WORKING JUST FINE.

JUST GOTTA LET IT BOOT UP.
WHAT ARE YOU DOING?

COMPUTER STUFF.

I CAN SEE THAT, SMARTASS. I THOUGHT WE WERE GONNA GO THROUGH THE OFFICE RECORDS?

YEAH, UH...
IN A SECOND.
JUST...

WANNA CHECK SOMETHING...

KZZZZ-CLICK

HEY!

DID IT... TURN ITSELF OFF?
RRRGH!!

NO, I CAN FIX THIS!
FELIX, GET YOUR PHONE OUT! I CAN'T SEE A THING!
HA, TOLD YOU!
SHUT UP DUDE, THIS IS SERIOUS!

LOOK FOR THE POWER STRIP UNDER THE TABLE...
CLICK
CLICK

GUYS...

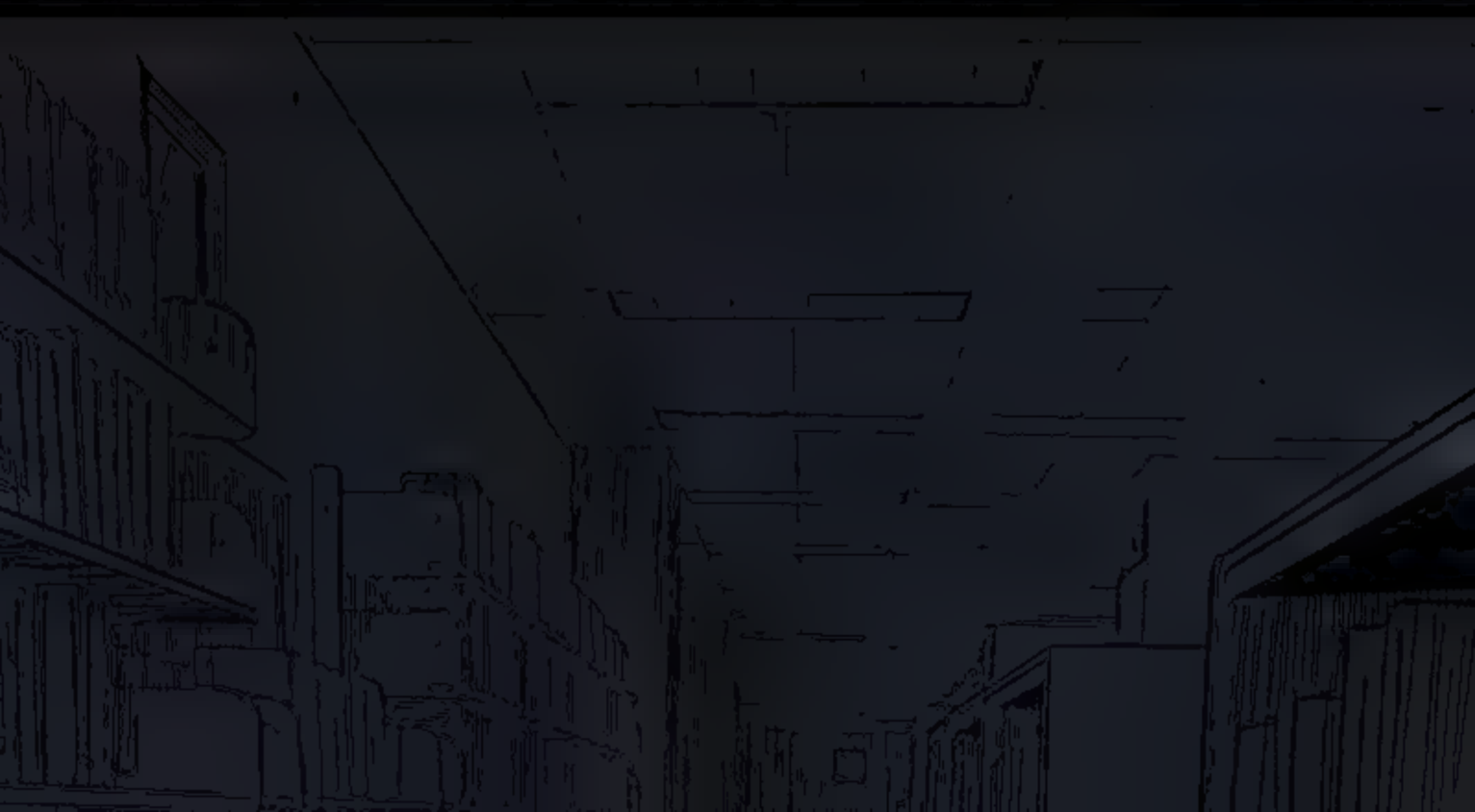
THE POWER...
IT'S...IT'S OUT FOR THE WHOLE BUILDING.

WE HAVE TO LEAVE. LIKE, RIGHT NOW.
WHAT?

WHY?
BECAUSE-

I-I THINK SOMETHING MIGHT BE COMING.

CRASH



SPLIT
SPLIT
SPLIT
SPLIT
SPLIT
SPLIT

I THINK...
IT'S ALREADY HERE...

munch
munch...
Riiing...
Riiing

Riiing...
Riiing...

INDUSTRIAL
PAWP
CORN

you
uggh...
PUNKO?
what is it?

BABE WAKE UP

STAGTOWN MERCH DROPPED

INDUSTRIAL
TRAP
CORN

SPACE FRIEND
WHALE
FAIL
I VOLUNTEER AT MY LOCA

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*** potential deceased must request refund in person**

♡PUNKO!